

Christopher Hannon

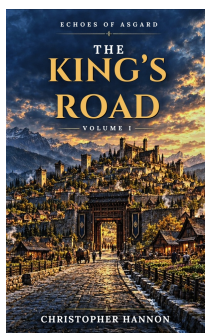
Author · Creator · Showrunner · Director



Editorial credit: Courtesy of Christopher Hannon

SHORT BIO

Christopher Hannon is the author of *The King's Road* and the creator, showrunner and director of *Echoes of Asgard*. Originally from England and a U.S. Navy veteran, Hannon approaches Norse mythology through a civilization-first lens, asking how law, roads, food, work, family and consequence shape the people whose lives later become legend.



FORTHCOMING · OCTOBER 27, 2026

The King's Road

ECHOES OF ASGARD · THE FIRST CHRONICLE

Stone and Oath · Volume I

Paperback · 5 × 8 · 156 pages

ISBN 979-8-9983845-0-9

Official book information: christopherhannon.com/books/

THE ORIGIN

Hannon had studied Norse mythology for years and originally planned factual live-action YouTube reenactments of Odin, then Thor, then Tyr. Researching how those figures might actually live inside a believable world changed the question. The project grew from mythology into a study of civilization: who builds the roads, feeds the city, keeps the law, survives bad decisions and carries the consequences afterward.

“Civilization before mythology.”

INTERVIEW CONVERSATIONS

- How Odin, Thor and Tyr shorts became an entire civilization
- Faith, source evidence and dramatic adaptation
- Why ordinary work makes mythology matter
- Building Asgard as coherent geography in Unreal Engine
- Launching *The King's Road* while traveling west
- Books and television as connected but independently accountable work

PRESS & VERIFICATION

press@echoes-of-asgard.com

Author site: christopherhannon.com

TV source of record: echoes-of-asgard.com/press



AUTHOR



ECHOES