

Christopher Hannon

Author · Creator · Showrunner · Director

“I’m just here to discover.”

Christopher Hannon is the author of *The King's Road* and creator of *Echoes of Asgard*. His work starts with a simple question: what happens when the people later remembered as gods are allowed to live forward, without knowing what later generations will call them?

PRIMARY LINKS

christopherhannon.com

echoes-of-asgard.com/christopher-hannon

echoes-of-asgard.com/press



AUTHOR SITE



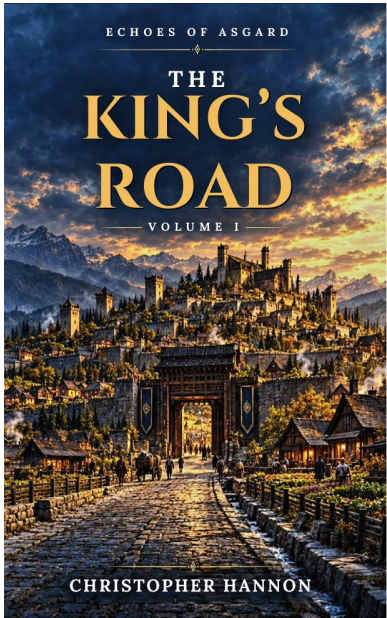
TV EPK

Press: press@echoes-of-asgard.com



CURRENT WORK

The work in front of the public.



PUBLISHING OCTOBER 27, 2026

The King's Road

ECHOES OF ASGARD · THE FIRST CHRONICLE: STONE AND OATH · VOLUME I

An experienced patrol has gone silent beyond Asgard's eastern frontier. Thor rides out to find the missing men while the city behind him keeps working, waiting and making decisions with consequences of its own. The novel is built to stand as a book first, even as the same story world develops for television.

PAPERBACK	5 x 8 · 156 pages
ISBN	979-8-9983845-0-9
AUTHOR / PUBLISHER	Christopher Hannon

CONNECTED SCREEN PROPERTY

Echoes of Asgard

Echoes of Asgard is an original one-hour serialized Norse drama created by Christopher Hannon. Season One is currently in development as eight episodes beginning with the pilot, The Watcher. The series is developed through Hearth Studios, with its current public record maintained on the official Echoes Press / EPK.

FORMAT

One-hour serialized drama

SEASON ONE

8 episodes

PILOT

The Watcher

STATUS

In Development

The mythology opened into a civilization.

Hannon had already spent years studying Norse mythology and practices Norse Paganism. The first screen idea was much smaller than a television series: factual live-action YouTube reenactments of Odin, followed by Thor and Tyr. Trying to place those figures inside a believable physical world changed how he read the stories. Questions about halls became questions about builders. Roads required destinations. Law required consequences. Armies required food, space and people waiting at home.

That turn became the governing principle of Echoes of Asgard: civilization before mythology.



THE KING'S ROAD · PRODUCTION WORLD



CIVIC CORE · PRODUCTION WORLD

WORKING PRINCIPLES

- Perform the person** Never perform the mythology. Perform the person whose actions later become mythology.
- Keep the layers separate** Attested source, historical context and Echoes adaptation are identified as different things.
- Build what the story needs** Geography, roads, work, movement and production logic are developed as one connected system.
- Let consequences remain** Injury, grief, law, mistakes and repair do not vanish when a dramatic beat ends.

Useful ways into the conversation.

From Odin short to Asgard

How three planned factual reenactments became an entire world.

Civilization before mythology

Why food, roads, law, work and family give the later legend weight.

Faith, evidence and fiction

Practicing Norse Paganism while keeping devotion, historical evidence and adaptation distinct.

Building Asgard

Why Unreal geography is treated as production infrastructure rather than decorative scenery.

The King's Road West

Launching a first novel while traveling from Virginia toward Arizona.

One IP, different responsibilities

Why the books need to work as books while the television project follows its own development process.

VERIFIED PUBLIC LINKS

AUTHOR SITE	christopherhannon.com
AUTHOR PRESS KIT	christopherhannon.com/press/
ECHOES CREATOR PROFILE	echoes-of-asgard.com/christopher-hannon
ECHOES TV PRESS / EPK	echoes-of-asgard.com/press
PRODUCTION BUILD	echoes-of-asgard.com/build
LORE & RESEARCH	echoes-of-asgard.com/research

PUBLIC BOUNDARIES

The author site does not announce unconfirmed network, distributor, financing or production relationships. Current television facts should be checked against the official Echoes of Asgard Press / EPK. Hannon's Norse Pagan faith informs his personal relationship to the material; the books and series do not claim to be religious authority. Echoes of Asgard is not affiliated with Marvel Entertainment, Marvel Studios or Disney.